



## **The Steve Shapiro electriQuartet**

*featuring Mark Egan, Joel Rosenblatt & Shane Theriot*

The **Steve Shapiro electriQuartet** is a contemporary instrumental group led by New York vibraphonist Steve Shapiro. The band's dynamic repertoire is filled with groove and sonic exploration, and is built upon linking the vibes with new technology, which greatly expands the possibilities of the instrument. The tone is a NYC-style sound that is funky and innovative.

Band members have included a lineup of celebrated musicians from New York, Nashville, and New Orleans including: Mark Egan (Pat Metheny Group, Sting), Joel Rosenblatt (Spyrogyra), Andy Snitzer (Paul Simon), Pat Bergeson (Bill Evans, Chet Atkins), Dave Mann (James Taylor, Special FX), and Shane Theriot (Hall & Oates, Neville Brothers).

**contact:**

212-989-6025

[contact@vibrasonic.com](mailto:contact@vibrasonic.com)

**Steve Shapiro** has recorded with a diverse roster of artists, including Steely Dan, Ornette Coleman, Phil Collins, SpyroGyra, Whitney Houston, Roberta Flack, Regina Belle, Pat Martino, and They Might Be Giants. He has performed with jazz greats such as Curtis Fuller, Jimmy Heath, and Marc Johnson. In addition, Steve has often collaborated with top Nashville guitarist Pat Bergeson (Chet Atkins, Bill Frisell, Lyle Lovett, Alison Krauss). The pair has released three CDs, including the projects *LOW STANDARDS* (Sons of Sound), and *BACKWARD COMPATIBLE* (Apria Records).



Shapiro is also an accomplished producer and arranger whose work has appeared in hundreds of television and film projects. In 1993, he began an association with Disney/Pixar working on arrangements for the first Toy Story movie, and has since produced projects related to over 40 Disney feature film releases. The leading recording industry journal MIX Magazine writes, "Steve Shapiro is a legitimate triple-threat musician." All Music Guide says "Shapiro is an impressive performer...with what is clearly a developed personal voice on his instrument." And Audiophile Audition remarked that "Shapiro has absorbed the playing of all the master malleeters, from Lionel Hampton to Gary Burton to Joe Locke and beyond, and come up with his own very lyrical and dancing approach." Other critics have praised Steve's work as "music of very high accomplishment" played by "musicians who understand how important it is to have 'the groove' together!" And in JazzTimes, critic Bill Milkowski lauded Steve's latest recording as "another winning effort."

Shapiro grew up in Connecticut and was a member of an award-winning high school ensemble that toured Europe and produced many fine musicians (including pianist Brad Mehldau). During this time, he studied percussion with artists Bob Moses, Dave Samuels, and David Friedman, and composition with modern-jazz icons Steve Swallow and Anthony Davis.

Most recently, Steve has explored advances in signal processing and amplification with the vibes, and developed a unique voice inspired by contemporary instruments like the Fender Rhodes piano. Steve has received awards from Berklee College of Music and IAJE, and has been featured in magazines such as Mix, Downbeat, JazzTimes, The Village Voice, JazzEd, Video-Systems and Modern Drummer. He remains an active performer and clinician, and has taught at Yale University, University of Delaware, and NYU.

Steve Shapiro is a Yamaha performing artist and plays Mike Balter Signature mallets.

**Mark Egan** is considered to be one of the most respected and in-demand electric bassists on the music scene today. His unique fretless bass sound and style is both distinctive and versatile and his musical contributions incomparable. With three platinum & three gold albums to his credit, Mark



has recorded with the likes of the Pat Metheny Group, Sting, Arcadia, Roger Daltry and Joan Osborne; performed with the Gil Evans Orchestra, Marianne Faithful, David Sanborn, John McGlaughlin and Sophie B. Hawkins and has added his musical prowess to such movies and television shows as; Aladdin, The Color Of Money, A Chorus Line, NBC Sports, ABC's All My Children, CNN/Headline News and numerous award winning television commercials.

Mark attended University of Miami and studied privately with the late, great Jaco Pastorius whose influence remains with him to this day. He formed a band with fellow students; Clifford Carter (keyboards), Hiram Bullock (Guitar), Billy Bowker (Drums) and Phyllis Hyman (vocals). They came to New York in 1976 and soon afterward, Mark hooked up with the Pointer Sisters, Deodato and David Sanborn. Mark's notoriety was gaining and he quickly caught the eye of U of Miami School mate, Pat Metheny - joining the group in 1977. It was through this association that Mark would team up with Metheny drummer, Danny Gottlieb and go on to form the group Elements. To this day, Elements is one of the most highly acclaimed experimental contemporary jazz groups in the world. The band has recorded over eight full length albums and have toured in over twenty-seven countries. Their uncompromising live sound continues to be on the forefront of the jazz music scene. While Mark continues to work with Elements and hold down the chair in the Gil Evans Orchestra (a position he has held for over thirteen years), his solo projects represent a more personal side of his musical makeup.

His solo debut, Mosaic (Windham Hill Records) delved into adventurous territory on his exotic custom-made eight and ten string basses - - painting beautiful soundscapes over multi-layered musical textures. His follow up LP, Touch of Light (GRP Records) displayed another facet of Mark's creativity. Touch of Light featuring; Danny Gottlieb (drums), Clifford Carter (keyboards) and Bill Evans (sax) proved to be more upbeat and aggressive further exploring the sound of his arsenal of basses (30 at last count). In 1993 Mark signed with Bluemoon Records and released the highly anticipated album, Beyond Words which again featured; Gottlieb, Carter and Evans. It also introduced to the American music scene famed Brazilian guitarist, Toninho Horta whose bossa nova style and melodic compositions would take the music in a new direction.

Mark not only continues his recording and touring efforts which recently included studio performances with Joan Osborne, Michael Franks, Rory Block, Marianne Faithful, and tours with Elements, Bill Evans and Marianne Faithful, but his passion and visionary approach to contemporary jazz music has led him to the creation of his independent record label, Wavetone Records. He brings his twenty years of performing, recording and producing experience to this new label, dedicated to providing an outlet for creative music projects. His successful efforts as a musician, producer and label manager keep him on the forefront of the contemporary music scene.



Grammy-winning guitarist/composer **Shane Theriot** (pronounced Terry-o) hails from the New Orleans area and has been playing guitar since age 11. Theriot's versatility in both the studio and stage has led to work with many artists in virtually all styles of music. At age 25, he joined the world-renowned Neville Brothers, touring and performing internationally as a member for 8 years, all while continuing to work and record with other artists. Shane is currently working as the Music Director for Daryl Hall's award-winning television show "Live from Daryl's House" as well as performing with Daryl Hall and John Oates. In 2015 Theriot became a Grammy award winning producer, having won a Grammy for Jo-EI Sonnier's highly acclaimed recording called "The Legacy". Some of the many artists that Shane has recorded and/or performed with include The Neville Brothers, Willie Nelson, Dr. John, Jewel, Beyonce, Rickie Lee Jones, Hall and Oates, Boz Scaggs, Madeleine Peyroux, Larry Carlton, LeAnn Rimes, John Waite, Branford Marsalis, Leni Stern, Sam Moore, Nick Nolte, Gavin DeGraw, Aaron Neville, Ben Folds, Amos

Lee, The SYN (with Chris Squire and Alan White from YES), Little Feat, Sammy Hagar, Forest Whitaker and Harry Shearer as well as many others...

All of his acclaimed solo records (Hwy 90, The Grease Factor and the most recent Dirty Power) feature some of the worlds best musicians- (Victor Wooten, Jim Keltner, Richie Hayward, Sonny Landreth, etc.) with Shane's native Louisiana sound. (Dweezil Zappa chose the composition 'Shrimp Boots' from "The Grease Factor" the hands-down winner of the Broadjam Solo Contest out of nearly 500 contestants.)

Shane has also authored several instructional books/dvd's including the most recent "Rhythm Mojo" for True Fire.com and the popular (New Orleans Funk Guitar Styles – Alfred Publishing). He has also written columns for many publications including Guitar Player Magazine and been featured in Guitar Player, Guitar World, DownBeat, Rolling Stone, Vintage Guitar and Guitar for the Practicing Musician magazine.



**Joel Rosenblatt** is best known as the drummer for Spyro Gyra, one of the most successful pop-jazz groups ever. Joel's varied early work including Dominican pianist Michel Camilo, bluesman Matt "Guitar" Murphy, jazz artist Paquito D'Rivera, and country-rock band Pure Prairie League, has given him a wide range of experience as well as making him one of the most diverse drummers around.

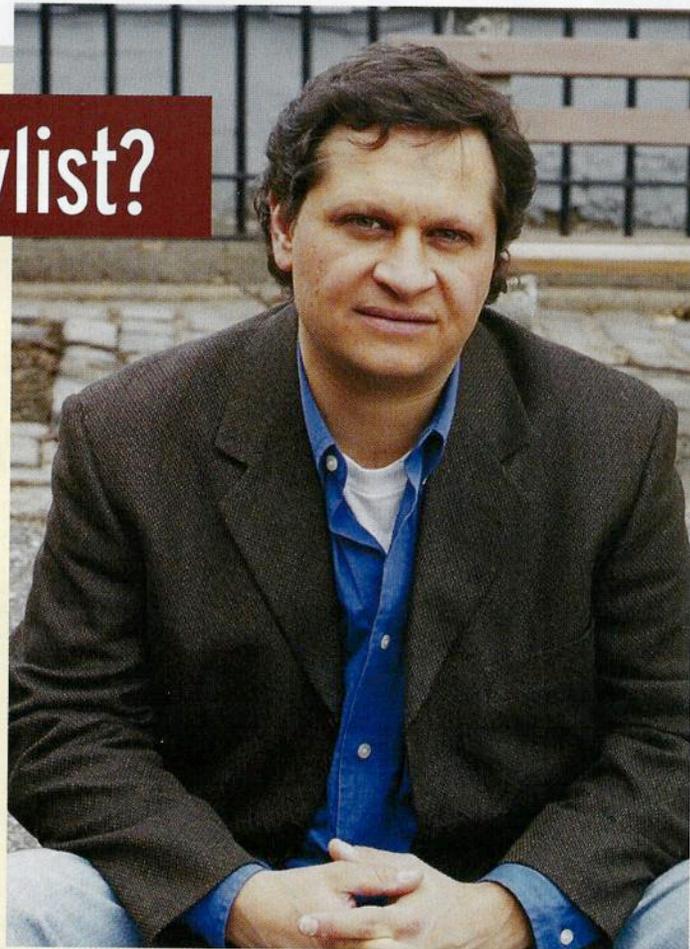
Having toured the world many times over, Joel brings an international musical awareness to the music. Currently the owner and main engineer at world class

CliffSound Productions, Joel is also actively involved in producing and cultivating new artists. Below is a partial list of credits: Bill Evans, Robben Ford, Larry Carlton, Chieli Minucci and Special EFX, Ken Navarro, Oz Noy, Chuck Loeb, Mike Manieri, Steve Khan, Randy Brecker, Lee Ritenour, Dave Grusin, Russel Ferrante, Michel Camilo, Bernie Williams, Eliane Elias, Michael Davis, Peter White, Manhattan Transfer and many more.

# What's on **Your** Playlist?

A respected session musician, vibraphonist, and music producer, **Steve Shapiro** has worked with such diverse artists as Steely Dan, Ornette Coleman, Whitney Houston, Spyro Gyra, and They Might Be Giants. Shapiro is also an accomplished composer and arranger whose work has appeared in hundreds of television and film projects.

In addition to having performed with the likes of Curtis Fuller, Jimmy Heath, and Marc Johnson, Shapiro has also notably collaborated with Nashville guitarist Pat Bergeson (Bill Evans, Chet Atkins, Bill Frisell), with whom he has released three CDs, including 2008's *Backward Compatible* (Apria Records).

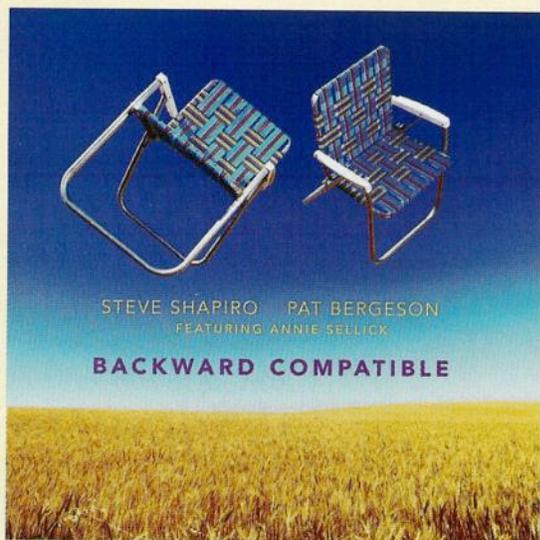


**1. Milt Jackson – *Bags' Opus***

It doesn't get much better than "April in Paris" on this session – certainly Milt at his very best. Benny Golson also sounds amazing on this record. It is probably my favorite Milt side, from 1958.

**2. Charlie Haden – *Rambling Boy***

Here is something new. I like to preview new releases on Internet radio like Last.fm, then purchase what really inter-



Steve Shapiro and Pat Bergeson's newest album, *Backwards Compatible* (Apria Records), was released October 28, 2008. [www.apria.com](http://www.apria.com), [www.vibraphonic.com](http://www.vibraphonic.com).

ests me. Charlie doing a country record is something I had to examine in detail – if anything, just to hear that gorgeous bass sound on some country tunes.

**3. Steve Swallow – *Swallow***

Swallow's tunes are made for improvisation and always have a clever twist. One thing that makes this CD special is that many of Steve's greatest collaborators all appear on it: Carla Bley, John Scofield, Steve Kuhn, and Gary Burton. I consider Steve and Carla to be two of our greatest American jazz composers in the tradition of Duke Ellington, but with a more post-modern sensibility. Steve was very generous to me when I was young, and I owe him a lot – he is an amazing person. Very few people in jazz have his kind of artistic legacy. His latest project, *So There*, is a masterpiece and probably the most successful marriage of jazz and poetry ever (along with his 1980 ECM release, *Home*).

**4. Steely Dan – *Aja***

Timeless. Perfect. Pop music with real jazz chords. To me, *Aja* and *Gaucho* represent the pinnacle of sophisticated modern record production. Not much has surpassed this in the last 30 years as far as the integrity of the compositions, the detail

of the performances, and a mastery of studio recording as an art form unto itself. And 1977 is remembered as the era of Barry Manilow and disco!

**Hank Mobley – *Dippin'* (Rudy van Gelder edition)**

Hank took what Sonny and 'Trane were doing, and put it into a groovy setting that made it very listenable. As far as this period – I'm always spinning something from Clifford Brown/Art Blakey, Lee Morgan, Erroll Garner, Wynton Kelly or Wes Montgomery. Just stuff that has that *feel*.

**Victor Feldman – *The Arrival of Victor Feldman***

How about this killer trio with Scott LaFaro and Stan Levey? It's a little looser than later things, after Vic became a big L.A. session sideman. But the tasteful playing is always there. I think he is sometimes overlooked when people talk about the innovators of a pianistic approach to the vibes.

**Weather Report – *Heavy Weather***

Whenever "Teen Town" pops up on my player, I can't seem to fast forward past it. It is so compelling and Zawinul, Wayne, and Jaco are such strong musical personalities. Joe was very inspiring – his music never got tired. He always infused it with young energy, which I guess is something he learned from Miles. I have become interested in the melodic and I always try to think of Joe when I play that instrument.

**Paul Simon – *There Goes Rhymin' Simon***

This is about songwriting and arranging, especially on tracks like "An American Tune." What an amazing song. I'm almost always listening to some classic material from Paul, or James Taylor, Joni Mitchell, The Beatles, or maybe Jackson Browne or Elvis Costello – the masters

of the modern pop song. I'm also a big fan of Phil Ramone, who produced this record.

**9. Al Green – *Greatest Hits***

Not much to say – just some serious groove and finesse going on here. A lot can be learned from the economy of the playing, as well. The kind of phrasing that singers like Al and Ray Charles use has a lot in common with my favorite jazz.

**10. Maria Schneider – *Sky Blue***

There is just some really beautiful writing on this and some real individualism. It sounds fresh, but still follows in the footsteps of great arrangers like Gil Evans, Henry Mancini, or even Pat Metheny and Lyle Mays. And like Duke, Maria writes to the strengths of the cats in the band. It's a real ensemble.

## BigBandmanJazz.com



Discover a new and innovative way to assemble a big band library at a fraction of the cost of published music

Visit [BigBandmanJazz.com](http://BigBandmanJazz.com) for details

**FREE** Big Band Chart just for visiting!

## Handcrafted Mouthpieces for Woodwind Players

*Alto, Tenor, Soprano & Clarinet*

- Ease of playing • Improved intonation
- Reduced reed problems
- Increased endurance
- Complete tonal match-up from top to bottom of instrument
- Great projection
- Responds to harmonics



*They speak for themselves*

*Available in fine quality music stores worldwide*

**Claude Lakey**  
MOUTHPIECES, INC.™

P.O. Box 2023 Redmond, WA 98073

(425) 861-5920 Fax: (425) 861-5630 E-MAIL: [nick@claudelakey.com](mailto:nick@claudelakey.com)

[www.claudelakey.com](http://www.claudelakey.com)